

West 104th Street

BLOCK ASSOCIATION NEWSLETTER

FEBRUARY 10, 2012

Editor: Nancy Lian

From the President as we begin a New Year

- We welcome two new board members. Mary and Beverly have years of experience in community involvement and will be a great asset to our Block Association.
- Parking Garage Discount extended till February 2013. We are pleased to announce the extension of our member discounts at nearby garages was secured with only a nominal increase. Almost everyone renewed their space but there are still have a few discounted slots left for new customers to the garage. If you or someone you know (they do not have to live on 104th Street) has an interest in receiving this discount, please send an email to west104blockassociation@gmail.com with the subject 'Parking Garage' and we will send you details.
- New Projects: The iron work around most of the tree beds on the block is dangerously rusted. It will have to be replaced. We have been working in conjunction with a conservation organization and we hope to avail ourselves of their discount for the replacement costs. In addition, because they are a non-profit, any donations towards replacement costs will be fully tax deductible. We will post details once we have a final pricing. More to come on this shortly.

Gary Waskow

BLOCK BOARD: Welcome New Members

Mary T. Koval

Beverly R. Block

Mary Theresa Koval hails from northwest Chicago. She attended the University of Illinois at Chicago Circle for 3-1/2 years, where she was a music and literature major,

but graduated from Georgia Southwestern University, near Atlanta. She has played violin and cello with chamber ensembles, trios and quartets, community and chamber orchestras all her life, until recently sidelined by an injury. Although music is her passion and joy, she has always worked in the nursing field. In the late '80's and early '90's she worked as a nurse with AIDS patients. She admitted she'd always gravitated towards the underdog and helping others, probably because her parents instilled that in her. Recently, Mary moved into Patient Advocacy. Her current position at NY Presbyterian-Weill-Cornell is Clinical Quality Program Manager, in charge of 750 doctors in the outpatient facility. "All patients deserve an advocate," she said firmly, "and if a family member can't do it, then a professional must step in."

Mary said that as a child watching the ball drop in Times Square on New Year's Eve, she told her mom that one day she wanted to live

here. When this opportunity came along in 2000, she jumped at the chance to make her childhood dream come true. She lived on E 36th St. near her job for ten years, not realizing how different neighborhoods can be. She moved to 895 WEA a year ago and immediately noticed the greater sense of community. "It's almost palpable. The East Side was more commercial and much younger and here everyone seems to be in the arts or to care about them. I thank my lucky stars every day that I get to live here." She especially loves going to opera, ballet, museums and hearing world class music. She came to our Yard Sale, saw board members selling raffle tickets and found that appealing. Mary loves gardening and planting and volunteered for four years with the Central Park Conservancy. She helped with our spring planting last year. Her warm personality and willingness to help with any projects make her a happy addition to the Block Association Board and we welcome her heartily.



Beverly Block, originally from Baltimore, has spent most of her life in the Midwest. She earned degrees in art history and early childhood education at Towson, Northwestern and Indiana universities. Her teaching years in Bloomington included a year in Haifa and two in Taipei. But she always yearned to live in New York. She studied the real estate sections online for many months to see what

was available in the Upper West Side, her definite choice of Manhattan neighborhoods. She realized that a home on W. 104th Street would be ideal, and has lived here since spring, 2011. She enjoys the immediate neighborhood, and the endless opportunities to visit museums and galleries. A bonus is that both her children independently settled in Manhattan, so they are now able to see each other frequently. She volunteered to work at the 2011 Yard Sale, enjoyed her hours selling bargain items, but was called away to welcome twin grandchildren, Max and Lyla, born in Manhattan that very day. We are happy to add Beverly and her energetic enthusiasm to the Block Board.

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**WEST 104 STREET BLOCK ASSOCIATION
FINANCIAL REPORT January-December 2011**

Opening Balance (1/01/11)		\$30,768.80
Income		
Dues, individual	\$28,046.00	
Coop contributions	7,774.72	
Other contributions	15.00	
Newsletter Ads	1,430.00	
T-shirts	46.00	
Yard Sale	10,676.65	
Other	28.80	
Interest	63.98	
Total	\$48,081.15	\$48,081.15
Disbursements		
Guard service	37,115.30	
Guard supplement	320.00	
Printing & mailing	940.92	
Bank fee	120.00	
Plants	1,468.14	
Planters	714.55	
Web hosting- annual	107.40	
Yard Sale	2,773.01	
Misc.	100.00	
Total	-\$43,659.32	-\$43,659.32
Prior Year Expense Delayed		801.01
Closing Balance (12/31/11)		\$35,991.64

**Neighborhood News
Landmark West**

For more than 40 years the short "300" block of West 104th Street has been making a big difference for Upper West Side (UWS) history, architecture and sense of community. Beyond the great work of the Block Association, residents have played a vital role in efforts to preserve the character that makes our neighborhood special. Together with advocates LANDMARK WEST!, the West End Preservation Society and others (it truly takes a village!), many UWS residents took part in the three public hearings held by the Landmarks Preservation Commission (LPC) in 2011 to consider extending historic district protection to an additional 800+ buildings from 109th to 70th Street, Riverside Drive to Broadway—including this block.

Whether or not the district extensions are approved is now up to the LPC. But the ongoing stewardship of our neighborhood depends on all of *us*. Since 1985, LANDMARK WEST! has worked to preserve the best of the Upper West Side's architectural heritage, providing constant vigilance, "hotline" community support, leadership, activism, walking tours, lectures, and special events to celebrate this legacy. If you're not already a Member of LW!, please consider joining or renewing today (visit www.landmarkwest.org). Any amount helps. Let's keep our beautiful West Side whole for generations to come.

Kate Wood, Exec. Director, LANDMARK WEST!

Bloomington Aging in Place (BAiP) invites you to How to Thrive in 2012: Improve your Health: A Mind-Body-Spirit Workshop, a free informational program with Q & A. 7-9:30 pm at the Marseilles Community Room, 230 W. 103rd St.

The 104th Street tree wells are snugly "tucked in" with tree mulch from the Riverside Park Tree Mulch Project with the help of Rita Houlihan and Mike Fara of 895 WEA. Thanks to you both!

**W 104 ST BLOCK ASSN FINANCIAL REPORT
1/2012**

Opening Balance (1/01/12)		\$35,991.64
Income		
Dues, individual	\$6,685.00	
Newsletter ads	480.00	
T-shirts	45.00	
Interest	4.86	
Total	7,181.85	7,181.85
Disbursements		
Guard service	2,751.67	
Guard supplement	260.00	
Printing and mailing	450.00	
Total	-3,461.67	-3,461.67
Check delayed	-135.00	
Closing Balance (1/31/12)		\$39,576.82

West 104th Street Block Association Board

President	Gary Waskow 320 RSD 212.932.9082
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IN MEMORIAM

To most of her neighbors, **Armgard von Bardeleben** was a tall, graceful and gracious presence on the block, often assisting her husband Gilbert Tauber when he led one of his historical tours of the neighborhood, or lending a hand at the block association's annual Yard Sale. But a few knew that

Armgard was a renowned teacher of Graham technique. A former dancer with the Martha Graham Dance Company, she traveled the world to share Graham's ground-breaking style with students eager to learn from someone who had herself performed for the legendary choreographer.

Born in 1940, Armgard's training began in choreographer Kurt Jooss's Folkwang School, a celebrated school in Essen, Germany, not far from the family farm where Armgard grew up. Encouraged by visiting dancers and choreographers, Armgard moved to New York in 1963 on a student scholarship to the Graham school. She quickly found her way in the city, where the modern dance scene was flourishing. In 1973, she met her future husband, Gil, and also became a member of the Graham Company. After several years onstage, she turned her focus to teaching Graham technique, joining the faculty of the school, and eventually becoming its Director for several years. Armgard continued performing occasionally. "I have a vivid recollection of Armgard performing a reconstruction of Mary Wigman's "Witch Dance," says Muriel Manings, a neighbor and dance colleague who lives at 309 West 104th Street. "She brought the mystery and power of that historic work into sharp focus."

Gil and Armgard moved to West 104th in 1980. They gave generously of their time to community events and the block association. Anyone who went on one of Gil's popular historical walking tours, often given to raise money for the block, will remember the willowy woman in charge of the handouts who kept the stragglers company. The couple also led a local architectural tour to raise money for the Bloomingdale Aging in Place group when it launched. Several years before her battle with cancer began, Armgard got up at dawn to help at one of the block's Yard Sales. First she set up the block association's own tables, then staffed the Silent Auction all morning, went home to bake a cake for the bake table, and finally joined her husband to help him at his table. It was an extraordinary but not unusual performance from a woman who was unstinting in her kindness and remarkable in her warmth, clarity of vision, and dignity. She died on Jan. 22. She will be sorely missed. Dance colleagues will hold a memorial service for Armgard on Sat., March 31 at 3 PM at the 92nd St. Y., Lexington Ave. and 92nd St.

James Perez

Senior Vice President/Associate Broker

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I Gave Blood and Survived: Confessions of a First-Time Donor

On October 24th I donated blood for the first time. This was a personal triumph for me and something I had wanted to do for years, but was too much of a coward to face, so I put it off with endless excuses. But then I had a physical during which the doctor told me I have good blood and good, easy-to-reach veins. In other words, I am the ideal donor. The time had come to face my fears.

According to the New York Blood Center, nationally only 5% of healthy adults eligible to donate actually do so. In New York City, the statistic is even worse - only 2 % - and we rely on that same 2% to donate multiple times. Yet, one in three of us - 33% of the population - will need a blood transfusion at some point. One pint of blood can save three lives and your supply is fully replenished within 58 days. It's also good for your health, because donating washes out any toxins in your blood.

I signed up to donate at one of the many centers available, showed I.D. and filled out a questionnaire about my medical history. Inside, the donor specialists took my blood pressure, temperature and pricked a finger for a small sample of blood to determine whether my hemoglobin level was high enough. Now it was time to climb into the reclining donor chairs. I told Dwight, my phlebotomist, that I was a nervous novice, and requested that he walk me through the process step-by-step. First he sterilized the crook of my right arm with an antiseptic wipe. Then he loosely circled a plastic

tourniquet around the upper arm. I felt, but did not see the needle go in because I chose to look away. Hey, I'm not that brave! As instructed, I clenched and released my fist every 10 seconds to help pump the blood more quickly into the sterilized bag. Just as I was getting the hang of it, thinking "This isn't so bad," an automatic bell went off, signaling that I had reached my donation quota of one pint. "Is that it?" I asked Dwight? A little lightheaded, I rested in the chair for a few minutes and then was led to a table where fruit juice, crackers and cookies are offered in order to replenish the blood sugar, which drops slightly during donation.

Each pint of blood is separated into four components in the lab: platelets, red cells, white cells and plasma. Platelets are particularly crucial to cancer patients as they provide the missing clotting factor. Plasma is vital for burn victims and other blood is used for research. The NY Blood Center delivers units of the blood to the 200 hospitals it services. I wondered if my blood would help an automobile accident victim, a cancer patient or a policeman who had been shot. Donating blood was like riding a roller coaster - I was scared to climb aboard, but once it was over I wanted to do it again. I felt as if I had made a real contribution. I plan on giving 6 times a year from now on to make up for all those lost years. What about you? If I could do it, so can you. Come to one of the many blood drives in our neighborhood this winter. For a complete listing and answers to all your questions, call 1-800-933-2566.

By Gail Bryce

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Flying High Connecting Two Nations, Modesto Lacén Honors His Heritage

If you could add one new neighbor to West 104th Street's stellar cast. Would it be:

A.

Trumpeter
Pedro
Knight,
devoted
husband
and wind
beneath the
wings of
"Queen of
Salsa"
Celia Cruz;



B. Heroic Puerto Rican humanitarian and Baseball Hall of Famer Roberto Clemente.

C. A widowed Haitian immigrant-businessman who owns a laundromat and is so preoccupied with protecting his son from extreme high school bullying that he is oblivious to his own smoldering sex appeal.

D. Brownstone dweller Modesto Lacén.

If you chose "D," actor Modesto Lacén, you actually opted for "all of the above." Lacén, who's lived on our block for five years and practices yoga on his roof, has portrayed them all. Whether he's playing fictional characters or real-life legends who have passed on, Lacén studies each one deeply to absorb their stories. Then he pours them out, heart and soul, sweat and genuine tears, literally channeling them through his genuinely-trained body.

At the moment, he's preparing to play the title role in "DC-7: The Roberto Clemente Story" at the Puerto Rican Traveling Theater stage on W 47th St. It opens Feb. 14. After an Off-Off-Broadway run last fall, it's already been nominated for seven ACE Awards by the Latin Critics Association.

"DC-7" encapsulates the inspiring and tragic life of the beloved Pittsburgh Pirates' World Series MVP, a man of principle, in the spotlight when racial tensions in America were at a turning point. It is a celebratory musical, set to infectious bomba and salsa music and dance, intrinsic elements of the Puerto Rican spirit. It ends with Clemente's shocking death at age 38 on New Year's Eve 1972, when his plane, overloaded with relief supplies for Nicaraguan earthquake victims, crashed into the Atlantic near the San Juan airport.

I saw the show Off-Off Broadway in December. The star was mesmerizing. I didn't know he was a neighbor. My husband and I love to go to winter league baseball games in Puerto Rico. So we trekked down to Teatro SEA on ancient Suffolk St., hoping to hear the crack of a bat and get a vicarious whiff of the sea and a shot of the sun through the palm trees. We got that and much more.

The play by writer-director Luis Caballero traces the sensitive, strong-willed, ill-fated superstar's journey through conflicts caused by a love of baseball, family and homeland; how Black Puerto Ricans were affected by the civil rights struggle of the 1950s and '60s; and the Rev. Dr. Martin Luther King, Jr.'s influence on the personal and professional lives of baseball players and their fans. The athletic actor who had so passionately and emotionally played the tightly-wound Clemente had been rivetingly good. We couldn't, however, recall his name.

Arriving back at 315's lobby that night in a frigid wind, we raved about the play to our doorman Hairo Olivares. Suddenly, security guard John Dorilas flew in the door like Cosmo Kramer to announce that he had seen "DC-7" the night before because the star, Modesto Lacén, lives up the block! If you've experienced John's resolve, you'll understand how rapidly he connected me with Modesto, who loves acting as much as Clemente loved baseball.

"I've been dreaming of playing Roberto since 1996," Modesto explained. "We are both Black Puerto Ricans and there are many parallels between Roberto's story and my own. For one thing, they say I look like him."

(cont'd on p6)



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In the Spotlight (cont'd from p5)

"They" are some of baseball history's A-listers whom Modesto interviewed to learn more about Clemente. They include the World Series-winning Pirates, teammates of Clemente from the first all-black starting lineup on Sept. 1, 1971 -- Dave Cash, Al Oliver and Manny Sanguillen, and other Puerto Rican-born stars like Orlando Cepeda and Sandy Alomar, Sr. He also was honored to meet Clemente's brother Matino and the star's widow Vera who's not sure she could emotionally hold it together to see the musical. Her sons cried their eyes out in the audience last fall.

"I studied videos of Roberto, his talk, his mannerisms," Modesto said. "I took batting coaching. (Modesto's sport of choice is tennis, played on Riverside Park's clay courts.) My singing coach Susan Eichhorn built my confidence to sing naturally. Every day before I go to the theatre, I listen to a 1972 radio interview of Roberto where he talks about life and says he wants his sons to grow up to be good citizens."

Modesto is handsome and refreshing, in his mid-30s, and faces life thoughtfully and energetically. He talks about Clemente as if he were a living friend: "Even though he didn't speak English, and prejudice was rampant, Roberto always had a pride of representing Puerto Rico. My family name has been the same since my ancestors were slaves. Knowing what they went through, having their info in my body and soul, I, too, must do the best that I can do."

In elementary school, Modesto was chosen every year to read a poem at Loiza's annual "Nuestro Herencia" competition. He performed summers at the local amusement park. He has high praise for the education he received at the University of Puerto Rico in Rio Piedras, where he earned his BFA in acting, but more importantly, learned to view the world in new ways.

"Roberto faced discrimination in Major League baseball as a black man," he explained. "Still today it's sometimes hard to be a black Puerto Rican on the island, and I've had trouble finding roles in the US because I'm dark, but it's different in New York."

He came here to originate the role of Pedro Knight in the nine-month run of the much-acclaimed off-Broadway hit "*Celia: The Life and Music of Celia Cruz*" in 2007 that won numerous awards. Then he was chosen as one of 12 actors out of 700 applicants to attend the Public Theatre's Shakespeare Lab.

"I guess I play a lot of widowers," Modesto mused. "The musical '*Celia*' was presented as a memory, a memoir. At the end of his life, Pedro is telling his male nurse about how Afro-Cuban Celia started out poor, fled her country during Castro's revolution and rose to international stardom. It was such a big responsibility to portray him, but I found I had a powerful connection with him. I would cry my eyes out every night, talking about how much love Pedro had for her. He died four years after Celia. My parents have been together for 47 years.

I hold them in high esteem. They are my role models for love. I haven't found The One for me yet, but I found hope because Celia and Pedro got married at 40 and were together for life. So that kind of deep love is still possible for me."

Modesto is a patriotic American, as well as a Puerto Rican. He's especially proud that he has a lead role in a short film that was presented as a gift to President Obama on his most recent visit to the island. Modesto plays a widowed father who learns to communicate with his teenaged daughter and other parents during a crisis, with the streets and parks of Puerto Rico as the set.

Modesto's latest venture is as a widower in the new Telemundo telenovela "Relaciones Peligrosas," in which he plays the previously-mentioned Haitian immigrant father. Every few weeks, Modesto flies down to Miami to tape his scenes. He speaks French, but is being coached in Creole and Haitian French inflections by none other than our ubiquitous block guard John.

"I know the basics of the character, his background, motivation and goals, which are to protect his son and give him the tools to become a man," Modesto explains. "A soap is different because you don't know what's going to happen to your character. You just try to build on every new script. I run my lines past John so I can sound authentic."

Although life can be about as predictable as a soap opera, Modesto wants to continue acting till he dies. He also intends "to impact my country as a producer, to work with other artists to improve the quality of life because I believe that art can transform us."

You can catch Modesto's telenovela sporadically on Channel 47. Go to www.teatrosea.org for tickets to "DC-7."
By Joan Paylo



POLICE PRECINCT WATCH

24th Precinct Community Council
December 2011, January 2012
Meetings

The crime reports for both months showed a reduction in crime. In 2011, there was an 11% decrease in seven major crimes. Unattended property theft, including idling automobiles with keys left in ignitions, purses and computers, continues to be a large problem. A representative from Schools Unite Network, a children's safety organization, talked about the significant and citywide cell phone snatching problem. The organization's website (sunny.org) has tips on how to protect yourself and your property. The community council's holiday party provided toys for children from one hundred underprivileged families.

By Trudie Grace

Selected Calendar of Events

2/12 Nicholas Roerich Museum: Chatham Chamber Ensemble Arianna Kalian, *oboe*; Stephen Poppel, *clarinet*; Roe Goodman, *bassoon* French and German music: Beethoven, Bozza, Canteloube, Ludwig, Milhaud 319 W 107th St. 5:00PM Free

2/13 Café Columbia, Science: Exploring the Birth & Death of Black Holes. Astrophysicist Szabolcs Marka. Picnic Café, 2665 Bway (101-102) 6 – 7PM. \$10.00 cover includes one drink.

2/14 2/16 A MODERN PERSON'S GUIDE TO HOOKING UP

AND BREAKING UP with Steven Blier and Michael Barrett, pianists. NYFOS Music by Irving Berlin, Stephen Sondheim, The Bobs, William Bolcom, Noël Coward, Ed Kleban & more. Merkin Concert Hall, 129 W. 67 St. Real Deal Tickets - \$25 advance purchase/"Pot Luck" Seating. Call 212.501.3330 to order tickets.

2/16 Cathedral of St. John the Divine: Speculum Orum Shacked to the Dead Requiem for Voice and Piano M. Lamar The Atlantic Ocean holds the remains of countless black bodies lost en-route to the new world during the transatlantic slave trade. This piece is about them. 8PM at 1047 Amsterdam. \$15.00

2/18 Sword Dancing family performance at Dana Discovery Center, Central Park at 110th & Lenox. 1&3pm. 212.666.0928.

2/19 Cathedral of St. John the Divine: St. James' Recital Series Carlos Gardels, piano. Recitals follow 4 pm Choral Evensong at 5:15 pm in St. James Chapel. Free to the public.

2/19 Nicholas Roerich Museum: Violin and piano recital. Janet Parker, violin. Geoffrey Bursleson, piano Works by Debussy, Krzysztof Meyer, Vittorio Rieti, Gabriel Pierne 319 W 107th St. 5:00PM Free

2/20 Café Columbia, Humanities: Audacious Fraud or Masterful Imitation. Early Twentieth-Century Chinese Copycats and the Global Trademark Regime

Professor of Chinese History Eugenia Lean. Picnic Market Café, 2665 Bway (101-102) 6 – 7PM. \$10.00 cover includes one drink.

2/27 Café Columbia, Social Science: Storable Votes – Protecting the Minority Vote. Professor of Economics Alessandra Casella. Picnic Market Café, 2665 Bway (101-102) 6 – 7PM. \$10.00 cover includes one drink.

March, April, May Sundays Cathedral Church of St. John the Divine: Organ Recitals All concerts at 5:15PM. Free

March, April, May Sundays Nicholas Roerich Museum: Classical Music Performances 319 W 107th St. 5:00PM Free

3/2, 3/4 Juxtapositions. Vocal music by Barnett, Bruckner, Byrd, Stucky and de Victoria by the New Amsterdam Singers, Clara Longstreth conducting. 3/2 8 pm, 3/4 4 pm. Church of the Holy Trinity, 316 E 88 St. Lauren Scott at 212.568.5948 for info.

3/3 A Musical Toy Store with music by Prokofiev, Bizet, Schumann and Haydn. Kaye Playhouse at Hunter College for ages 3-5. Call 212.971.9500 for tickets.

3/3 Miller Theater of Columbia University: Three Beautiful Things Baroque Ensemble Buxtehude celebrates friendship, brotherhood, marital bliss. 8:00PM American Academy of Arts & Letters 156th Street between Broadway and Riverside \$35.00

3/4 NY Public Library for Performing Arts: Music for Piano and Violin Violinist Yeou-Cheng Ma, pianist Lisa Weis play Mozart, Beethoven, and Vitali. 2:30PM 40 Lincoln Center Free

3/5 Café Columbia: Understanding Occupy Wall Street. Professor of Journalism and Sociology Todd Gitlin. Picnic Café, 2665 Bway (101-102) 6 – 7PM. \$10.00 cover includes one drink.

3/10 Cinderella and the Prince Who Slays the Magic Dragon. Little Orchestra Society, Avery Fisher Hall. 11 am and 1 pm. For tickets call 212.971.9500.

3/12 Café Columbia, Science: The Truth about Methamphetamine and Cognition Carl Hart. Picnic Café, 2665 Bway (101-102) 6 – 7PM. \$10.00 cover includes one drink.

3/13 NEW YORK TO PARIS, PARIS TO PARADISE: New Yorkers and Parisians at Home and Traveling the World with West 104 Newsletter February 2012

Steven Blier and Michael Barrett, pianists. Music by Rorem, Charles Trenet, Milhaud, Roussel, Gershwin and many others with Caramoor's 2012 Vocal Rising Stars. Merkin Concert Hall, 129 W. 67 St. Real Deal Tickets - \$25 advance purchase/"Pot Luck" Seating. 212.501.3330 to order tickets.

3/16, 3/17 Cathedral of St. John the Divine: Flyways Paul Winter Consort and Great Rift Valley Orchestra. A Celebration of the Great Bird Migration from Africa through the Middle East to Eurasia. 8PM at 1047 Amsterdam. \$50.00

3/17 Miller Theater of Columbia University: Tenebrae Francois Couperin's *Tenebrae* (the "dark hours") verses of the *Lamentations of Jeremiah*. Le Poeme Harmonique 8:00PM Church of St. Mary the Virgin 145 W. 46th St \$35.00

3/19 Café Columbia, Humanities: Prisoners & Poets in the English Renaissance. Picnic Market Café, 2665 Bway (101-102) 6 – 7PM. \$10.00 cover includes one drink.

3/24, 3/25, 3/26 92nd Street YMCA: In Perfecting Harmony: Celebrating the Vocal Group Our own Rob Fisher of 895

WEA is artistic director and host of this vocal group of acclaimed artists who conjure the hip sounds and tight harmonies that took op standards to a new horizon. Matinee and Evening performances Lexington Ave at 92nd Street

3/26 Café Columbia, Social Science: Is Refugee Repatriation a Solution or a Problem? Prof of International and Public Affairs Elazar Barkan. Picnic Café, 2665 Bway (101-102) 6 – 7PM. \$10.00 cover includes one drink.

3/26 New York Public Library for the Performing Arts: Songbook: Broadway's Future A concert of new music by Broadway composers and lyricists sung by Broadway vocalists. 6:00PM 40 Lincoln Center Free

4/5 New Amsterdam Symphony Orchestra, conducted by Guerguan Tsenov, performs works by Beethoven, Hummerdinck, and Hindesmith. Featuring violinist Teodora Dimitrova. 8PM Symphony Space 2537 Broadway \$20

5/6 Broadway Bach Ensemble: Spring Concert Chris Hisey leads "New World" Symphony and Sibelius' Concerto in D Minor with Olivier Fluchaire, violinist 2:00PM Bway Presbyterian Church 601 W 114th St Free

5/12 Miller Theater of Columbia University: Composer Hilda Paredes Works for solo violin and ensemble. Paredes' music is rooted in Mayan thought, tinged with Indian rhythms, and shaped by studies in London. She is recognized as the leading Mexican composer of her generation. 8:00PM Miller Theater \$25.00



Jesse I. Berger, MBA
Associate Broker
The Lower-Stress BrokerSM



Prudential

Douglas Elliman Real Estate
1995 Broadway, 4th Floor
New York, NY 10023
646.505.6992 fax: 646.497.5145
JIBERGER@elliman.com

Your neighbor at 320 Riverside Dr.

An Independently Owned and Operated Member of The Prudential Real Estate Affiliates, Inc.

ONGOING

Juilliard has many musical offerings, mostly free. Check the calendar at Juilliard.edu.

Manhattan School of Music has many musical offerings, mostly free. Check the calendar at msmnyc.edu. MSM Café Jazz is presented at Myers Recording Studio, 7:30 pm Tues/Wed/Thurs. Check for dates through April. FREE

www.west104blockassociation.com



Café and Caterers
If What You Eat Matters
Spatinental Cuisine
Food That Makes You Feel
Good

EXPANDED HOURS

Monday-Saturday
Noon to Nine

892 Amsterdam Avenue (103/104)
New York, NY 10025

212-665-5045

NEIGHBORHOOD SERVICES

**BLOOMINGDALE AGING IN
PLACE – (BAiP)**

Bloominplace.org

BAiP is an intergenerational volunteer network of neighbors working to enable older residents to continue living at home safely and comfortably. BAiP sponsors social & cultural activities, provides educational tools & a helping hand for those in need. The latter takes the form of help going places, running errands, accompaniment, light shopping and providing information. If you need help, call **212.842.8831** and leave a message. A BAiP member will return your call promptly.

Computer Consultant/PC Doctor.

Computers repaired, maintained, viruses removed and junk mail controlled. Advice to repair or buy. I do Windows! Contact Greg Williams, block resident at prosolutions@stny.rr.com, 212.749.2398, or 917.771.2929.

QuickBooks

Consultant/Professional Organizer.

Accounting, business and personal finances, home and file organization. Contact Ellen Curtis at 212.749.2398, 607.829.5631 or EC4QBooks@aol.com.

Certified Home Health Aide

specializing in Alzheimers and Dementia care. Contact Michelle, a native New Yorker living in the neighborhood, at 646-352-1173 or SHELLSMALUCK@gmail.com .

**Personal Concierge and Home
Organizing Service.**

Maximize your time, your living space, and your efficiency with the team at *Taking Care of The Details*. Let us do your errands; or we can de-clutter and re-organize a room or your whole apartment. . For block residents, we will donate a portion of our fee to the W. 104th St. Block Assn. in your name. Call Kenny Weinberg (320 RSD) M-F, 9-6 at 646.207.7045 and check us out at www.takingcareofthedetails.com.

Early Childhood Tutoring Available

Retired master teacher with 32 years experience. MA in Early Childhood Education. (preK-3) Personal and professional references available. Call if you have or know a child who needs

help with letters, phonics, decoding skills, writing and/or math. Call Beverly at 440.935.0607 or email block.beverly@gmail.com

Pet sitting. Experienced, responsible, caring pet sitter. I

take care of your pets like they are my own! Dogs, cats, small animals, birds, reptiles, fish. Very reasonable rates. Call Tova at 212-662-5143 or email tgetoff@gmail.com.

Piano and/or French Lessons.

Beginner to advanced, child to adult, by congenial, multi-degreed professional. Call Irina at 212.749.1193

Neighborhood Seamstress available to do alterations for low, low prices. I have had my own business for three years. I also make bags and clothing. Kindly call me at 646.961.6509 or email me at amydylan@verizon.net.

**Your Neighborhood service
publicized - free!**

Publicize your neighborhood service (babysitting, dog walking, apartment cleaning, etc.) free in the newsletter and on our web site for one year, renewable. To submit an ad Neighborhood Services for Hire or mail/deliver this information to Nancy Lian, 320 RSD or send to River4@rcn.com.

For our records: your name and mailing address **Placement:** newsletter, website, or both **For publication:** your name, contact method (phone # or email address), description of your service.

2012 1st Quarter Dues Please allocate my contribution to:

Amount of check: _____

___ Security ___ Beautification ___ Social ___ Newsletter ___ Board Decision (Suggested amount: \$35 per quarter or \$140 per year)

Name _____

Address _____ Apt. No. _____

E-mail Address _____ Phone _____

(For internal use only. The Block Association will not sell, exchange, or lend your e-mail address to any outside parties)

Suggestions for the block: _____

Make checks payable to West 104th Street Block Association Inc.

Mail to our treasurer:

Barbara Boynton, 905 WEA, #71, NY, NY 10025

or drop off at

895 WEA: Herzfeld, Apt 5D, 320 RSD: Waskow, Apt. 8G

315 RSD, Howitt, Apt. 8C, 309 W 104: Mann, Apt. 3A